

# Triveni

LITERARY AND CULTURAL QUARTERLY

Founder

K. RAMAKOTISWARA RAO



Editors

Dr. BHAVARAJU NARASIMHA RAO

C. V. N. DHAN

With best compliments from :

**To Our Subscribers.....**

Due to enormous increase in the cost of production, we are most Reluctantly compelled to enhance the annual subscription of *Triveni* to Rs. 60. The new rate would be effective from January, 1992.

We trust our subscribers will co-operate and give us the benefit of their continued patronage.

— Manager, *Triveni*

ESTD. : 1957

**RAVI COLLEGE**

**GUNTUR - 522 002**

**Director : C. V. N. DHAN**

## INFORMATION ABOUT 'TRIVENI'

TRIVENI is published in January, April, July and October — a new volume commencing in January every year. Subscriptions may begin with any Number but no enlistments will be made for periods of less than a year.

### RATES OF SUBSCRIPTION

|                           | <i>Surface Mail</i> | <i>Air Mail</i> |
|---------------------------|---------------------|-----------------|
| India and Sri Lanka       | Rs. 60              | —               |
| Other Asian Countries     | Rs. 100             | Rs. 150         |
| North America             | U. S. \$ 22         | U. S. \$ 34     |
| United Kingdom & Europe   | £ 10                | £ 20            |
| Africa                    | Rs. 100             | Rs. 150         |
| Australia                 | A \$ 18             | A \$ 32         |
| New Zealand               | NZ \$ 18            | NZ \$ 32        |
| South and Central America | Rs. 100             | Rs 150          |

INTENDING SUBSCRIBERS are requested to remit the annual subscription in advance. A specimen copy of the current number can always be had on payment of Rs. 20 (Post free) and on enlistment the balance of Rs. 40 only need be paid to make up the subscription for the year.

CHANGE OF ADDRESS should be intimated to the office, at least a fortnight before the date of publication of the journal. If, however, the change of address is only temporary, arrangements may be made by the subscriber with the local Post Office.

All correspondence relating to subscriptions, advertisements, etc., is to be addressed to the Manager, TRIVENI, Ravi College Buildings, Brodiepet, GUNTUR - 522 002.

All correspondence pertaining to the editorial section including exchange journals is to be addressed to the Editor, TRIVENI, Machilipatnam - 521 001.

---

Printed and Published by C. V. N. Dhan at Triveni Press, Machilipatnam for Santhisree Printing Press, Guntur-2



TRIVENI is devoted to Art, Literature and History. Its main function is to interpret the Indian Renaissance in its manifold aspects.

TRIVENI seeks to draw together cultured men and women in all lands and establish a fellowship of the spirit. All movements that make for idealism in India, as well as elsewhere, receive particular attention in these columns. We count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.

May this votive offering prove acceptable to Him who is the source of the TRIVENI — the Triple Stream of Love, Wisdom and Power!

\*

#### THE 'TRIVENI' SYMBOL

*Padma* (the Lotus) represents the purity of Love, *Jyoti* (the Flame) the light of Wisdom, and *Vajra* (the Thunderbolt of Indra) the splendour of Power.

# CONTENTS

|                                                            |                                            |    |
|------------------------------------------------------------|--------------------------------------------|----|
| What is Culture ?                                          | <i>Dr. Sir C. P. Ramaswami Aiyar</i>       | 5  |
| Vivekananda's Vedantic Socialism                           | <i>Prof. K. Venkata Reddy</i>              | 9  |
| The Saviour ( Poem )                                       | <i>M. Ramakrishna Rao</i>                  | 12 |
| (Free adaptation from Telugu Bhagavatam by Bammara Potana) |                                            |    |
| Desire and Death in Anita Desai's " Cry, the Peacock "     | <i>Dr. K. C. Baral and Mrs. C. K. Naik</i> | 13 |
| Form and Flow ( Poem )                                     | <i>R. K. Singh</i>                         | 21 |
| The Theme of Death in Whitman's Poetry                     | <i>J. L. Chamundeswari Devi</i>            | 22 |
| A Rainy Night ( Poem )                                     | <i>Krishna Pachegaonkar</i>                | 24 |
| Marriage Procession ( Short story )                        | <i>Munshi Prem Chand</i>                   | 25 |
| ( Translated from Hindi by Madan Gupta )                   |                                            |    |
| Poverty ( Poem )                                           | <i>Tiruvalluvar</i>                        | 30 |
| ( Translated from Tamil by R. Sundaresan )                 |                                            |    |
| The Elizabethan Theatre                                    | <i>Dr. D. Anjaneyulu</i>                   | 31 |
| The Grindstones ( Poem )                                   | <i>Iftikhar Husain Rizvi</i>               | 37 |
| Ananda Coomaraswamy : A Confluence of East and West        | <i>A. Ranganathan</i>                      | 38 |
| The Mirror of Life ( Poem )                                | <i>C. Jacob</i>                            | 46 |
| Viswanatha : The Living Legend in Indian Literature        | <i>Seshendra Sharma</i>                    | 47 |
| Sweet Melodies ( Poem )                                    | <i>P. V. Srikanth</i>                      | 52 |
| The Criticism of Nissim Ezekiel : An Appraisal             | <i>Bijay Kumar Das</i>                     | 53 |
| Administration of Justice in Tamil Literature              | <i>Dr. R. Subramanian</i>                  | 59 |
| A New Year Poem ( Poem )                                   | <i>Prof. Niranjana Mishra</i>              | 67 |
| The English of Mahatma Gandhi :                            |                                            |    |
| A note on his Style                                        | <i>C. G. K. Murthy</i>                     | 68 |
| Oh Lord ! ( Poem )                                         | <i>Vasantarao Venkata Rao</i>              | 72 |
| Ahalya ( A Playlet )                                       | <i>Prapanjan</i>                           | 73 |
| ( Translated from Tamil by P. Raja )                       |                                            |    |
| Music of the Soul ( Poem )                                 | <i>Betty Paul</i>                          | 80 |
| Invocation to Mother Compassion (Poem)                     | <i>Mrs. C. Vedavathi</i>                   | 81 |
| ( Translated from Telugu by D. Ramalingam )                |                                            |    |
| The Wayward Woman in the " Serious Plays " of              |                                            |    |
| Sir Arthur Wing Pinero                                     | <i>M. Venkateswara Rao</i>                 | 84 |
| When Stones Dance                                          | <i>Dr. Dhara Ramanadha Sastry</i>          | 90 |
| Sealed with Smile (Poem)                                   | <i>Prof. Kota S. R. Sarma</i>              | 92 |
| Book Reviews                                               |                                            | 93 |