

Triveni

JOURNAL OF INDIAN RENAISSANCE

Founded by
K. RAMAKOTISWARA RAO



Editor
BHAVARAJU NARASIMHA RAO

Vol. 52

JANUARY - MARCH 1984

No. 4

OUR LATEST PUBLICATIONS

By

Kulapati E. KRISHNAMACHARYA

Spiritual Astrology	Rs. 40-00
Mandra Scripture	35-00
Yoga of Patanjali	12-00
Lessons on Yoga of Patanjali	22-00
Our Heritage	15-00
Spectrum of Solutions	4-00
New Era Healing	1-00

To our Subscribers...

In view of the exorbitant increase in the price of paper, postage and cost of printing, we are obliged—much against our will—to enhance the annual subscription of "Triveni" to Rs. 35 from the next number—that is April - June 1984. We request our patrons to bear with us and extend their patronage.

— Manager, "Triveni"

Single Copy : Rs. 1-50



THE WORLD TEACHER TRUST

'Radha Madhavam', Muppidi Colony

VISAKHAPATNAM - 2

ANDHRA PRADESH

FOR PRINTING

BOOKS, MAGAZINES AND JOBS

IN

ENGLISH, TELUGU, HINDI AND SANSKRIT

PLEASE CONTACT

TRIVENI PRESS

MACHILIPATNAM - 521 001

ANDHRA PRADESH

Post Box No. 15

Phone No. 307

TRIVENI

JOURNAL OF INDIAN RENAISSANCE
Founded in 1928

Vol. 52 No. 4

January - March 1984

Founded by
K. RAMAKOTISWARA RAO

Editor
BHAVARAJU NARASIMHA RAO

Associate Editor
Dr. D. ANJANEYULU

ADVISORY BOARD

K. Chandrasekharan	Kota S. R. Sarma
B. Kutumba Rao	K. Viswanatham
M. P. Pandit	M. Pattabhiram
Dr. Prema Nandakumar	K. Savitri Ammal

Annual Subscription	Rs. 30-00
Single Copy	Rs 8-00

TRIVENI PUBLISHERS Pvt. LIMITED
MACHLIPATNAM - 521 001
ANDHRA PRADESH

INFORMATION ABOUT 'TRIVENI'

'TRIVENI' is published during April, July, October and January—
a new Volume commencing in April, every year. Subscriptions may
begin with any Number but no enlistments will be made for periods
of less than a year.

RATES OF ANNUAL SUBSCRIPTION

	Surface Mail	Air Mail
	Rs. 30	—
India and Sri Lanka	45	Rs. 63
Burma and Pakistan	45	61
Other Asian Countries	US \$ 8½	US \$ 16½
North America	£ 4¼	£ 8¼
United Kingdom and Europe	Rs. 45	Rs. 100
Africa	A \$ 5½	A \$ 10½
Australia	NZ \$ 5½	NZ \$ 10½
New Zealand	Rs. 45	115
South and Central America		

INTENDING SUBSCRIBERS are requested to remit the annual sub-
scription in advance. A specimen copy of the current number can
always be had on payment of Rs. 8-00 (Post free), and on enlistment
the balance of Rs. 22-00 only need be paid to make up the subscription
for the year.

CHANGE OF ADDRESS should be intimated to the office, at least
a fortnight before the date of publication of the journal. If, however,
the change of address is only temporary, arrangements may be made
by the subscriber with the local Post Office.

Essays and Studies

(Festschrift in honour of Prof. K. Viswanatham)

Edited by Prof. G. V. L. N. Sharma Rs. 50-00

Great Indian Social Reformers and Philanthropists

(Festschrift in honour of Padmasri A. S. Chetti)

Edited by Prof. G. V. L. N. Sharma Rs. 25-00

Studies in Economic &

Social Conditions of Medieval Andhra

Dr. K. Sundaram

Rs. 10-00

Tagore : A Master Spirit

K. Chandrasekharan

Rs. 8-00

TRIVENI PUBLISHERS Pvt. Ltd.

MACHILIPATNAM- 521 001



TRIVENI is devoted to Art, Literature and History. Its main function is to interpret the Indian Renaissance in its manifold aspects.

TRIVENI seeks to draw together cultured men and women in all lands and establish a fellowship of the spirit. All movements that make for Idealism, in India as well as elsewhere, receive particular attention in these columns. We count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.

May this votive offering prove acceptable to Him who is the source of the TRIVENI — the Triple Stream of Love, Wisdom and Power !



THE 'TRIVENI' SYMBOL

Padma (the Lotus) represents the purity of Love, Jyoti (the Flame) the light of Wisdom, and Vajra (the Thunderbolt of Indra) the splendour of Power.

CONTENTS

Challenges to the Judiciary — I	<i>Mr. Justice Y. V. Chandrachud</i>	5
Challenges to the Judiciary — II	<i>Mr. Justice V. R. Krishna Iyer</i>	9
The Empty Bowl (Poem)	<i>Sujata Priyambada</i>	14
(Translated from Hindi by Acharya Shantibhadra)		
Buddhism: An Integrated Interpretation	<i>Prof. K. Satchidananda Murty</i>	15
Lover's Lament (Poem)	<i>Anonymous</i>	20
Eternal Values—An Appreciation of Swami Ranganathananda	<i>Srinivas Rayaprol</i>	21
The Cosmic Dweller (Poem)	<i>H. N. Hari</i>	31
Shiv K. Kumar and Anita Desai: New Dimension to Indian English Fiction	<i>Dr. Atma Ram</i>	32
Storm in a Strange Sea (Poem)	<i>Kishore Chandra Sahu (Akash)</i>	37
(Translated from Oriya by Brajakishore Das)		
Arthur Miller—A Realist	<i>Dr. S. C. Mathur</i>	38
The Graveyard (An Elegy)	<i>Gurram Joshua</i>	41
(Rendered from Telugu by B. Theodore)		
In Darkness and in Love (A short story)	<i>Petros Haris</i>	42
(Translated from the Greek)		
Greetings from a Visionary (Poem)	<i>M. Ramakrishna Rao</i>	51
The Longer Poems of O. P. Bhatnagar	<i>Bijay Kumar Das</i>	52
Why Fret About Tomorrow? (Poem)	<i>Aditham Venkateswara Rao</i>	59
The Emergence of the New Woman in Ibsen	<i>Dr. T. Padma</i>	60
Hibernating on a Becalmed Sea (Poem)	<i>Prof. P. P. Sharma</i>	67
Sanskrit as National Language	<i>R. Das</i>	68
Rejuvenation (Poem)	<i>George Moses</i>	71
A Landscape (Poem)	<i>Dr. Sanjiva Dev</i>	71
Kalidasa and Tagore	<i>G. V. Subrahmanyam</i>	72
Morn (Poem)	<i>Hasit Buch</i>	76
Jerome and "The Story of the Thames"	<i>K. S. Venkataraman</i>	79
Books and Authors	<i>Dr. D. Anjaneyulu</i>	77
Reviews		85