

TRIVENI

JOURNAL OF INDIAN RENAISSANCE

Editor: K. RAMAKOTISWARA RAU

'Triveni' is devoted to Art, Literature and History. Its main function is to interpret the Indian Renaissance in its manifold aspects.

'Triveni' seeks to draw together cultured men and women in all lands and establish a fellowship of the elect. All movements that make for Idealism, in India as well as elsewhere, receive particular attention in these columns. We count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.

May this votive offering prove acceptable to Him who is the source of the 'Triveni'—the Triple Stream of Love, Wisdom and Power!

NEW SERIES

VOL. IX, NO. 7

JANUARY, 1937

Annual Subscription

Rs. 7-8, 15sh., or 4\$

Single Copy

As. 12, 1sh. 6d., or 40c.

Office: 9, Armenian St., Madras (India)

CONTENTS

	PAGE
'The Triple Stream' K. Ramakotisuvara Rau	3
A False Division J. Krishnamurti	6
Divine Humanism Nolini Kanta Gupta	9
'In the Earth' (Poem) Marcel Martinet (Translated from French by Raja Rao) ...	15
'Radha to her Companion' (Poem) Chandidas (Translated from Bengali by Kalipada Mukherjee)	16
Chapala (A Story) V. S. Gurjar (Translated from Marathi by R. K. Dravid) ...	17
Sculpture in the Far East G. Venkatachalam	29
A Gujarati 'Bhajan' (Translated by Jayantilal Acharya)	32
Jawaharlal, As a Speaker P. R. Ramachandra Rao	33
A Medieval Saint Dewan Bahadur K. S. Ramaswami Sastri ...	37
Our Classical Plays Vemuri Sriramulu	41
West of My Village (A Story) B. Seetharama Sastry (Translated from Kannada by V. M. Inamdar)	46
On Constituent Assemblies N. S. Srinivasa Aiyar	51
The 'Songs From Prison' K. Balasubrahmaniam Aiyar	58
Reviews	62
Gleanings	66

TRI-COLOURED FRONTISPIECE

Dawn at Himalaya
by M. A. R. Chughtai

A CORRECTION

- On P. 32, line 12, for *thy* read *they*.