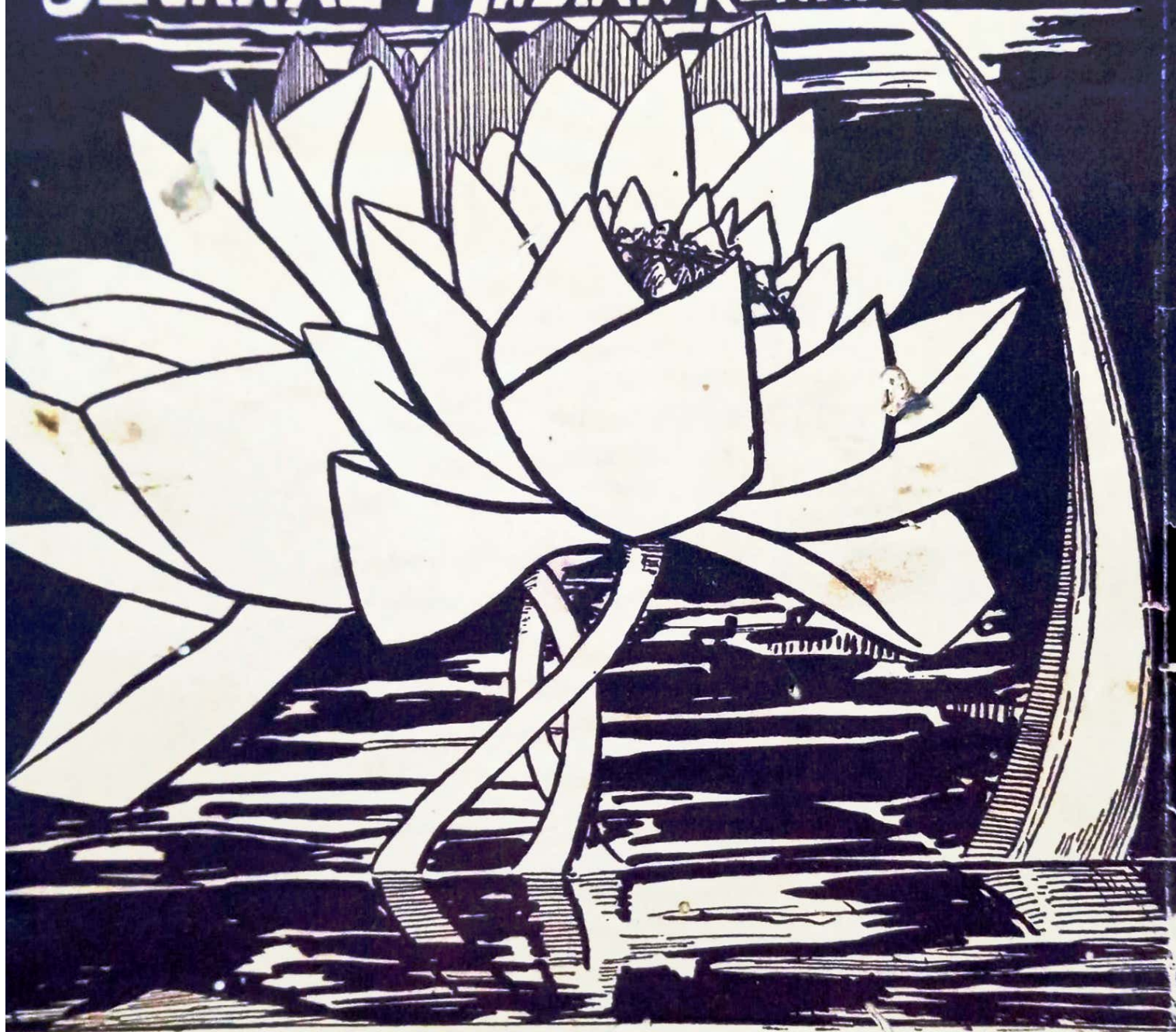


TRIVENT

JOURNAL OF INDIAN RENAISSANCE



and

— THE NEW ERA —

EDITOR
RAMAKOTISWARA RAO

(SIX ISSUES A YEAR)

JANUARY - FEBRUARY, 1930

'Triveni' is devoted to Art, Literature and History. Its main function is to interpret the Indian Renaissance in its manifold aspects. Barring isolated attempts, the Renaissance spirit as reflected in Andhra, Dravida, Vanga, Karnataka, Kerala, Maharashtra and other sub-national units, has not been carefully studied and presented to a wider public. 'Triveni' endeavours to discharge this duty.

'Triveni' seeks to draw together cultured men and women in all lands and establish a fellowship of the elect. To those that worship the Muses in loneliness, and not infrequently in indigence, the knowledge that their productions are made known to kindred souls must be a source of satisfaction.

All movements that make for Idealism, in India as well as elsewhere, receive particular attention in these columns. Translations into English of poems from all languages, will be a feature. In this, as in all else, we count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.

'May this votive offering prove acceptable to Him who is the source of the 'Triveni'—the triple stream of Love, Wisdom and Power—towards whom converge the self-same streams of Bhakti, Jnana and Karma!

The Editor

TRIVENI

JOURNAL OF INDIAN RENAISSANCE

(With which is incorporated 'THE NEW ERA')

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(Formerly Editor, 'The New Era')

Madras
(India)

Vol. III, No. 1

Jan-Feb
1930

*Adore enthusiasm, the dreams of the virgin soul,
and the visions of early youth, for they are a
perfume of Paradise which the soul retains in
issuing from the hands of its Creator.*

MAZZINI.

‘TRIVENI’ AND ‘THE NEW ERA’

We are glad to be able to announce that ‘The New Era’ has been merged in ‘Triveni’. We hope that this result will meet with the approval of the friends of both the magazines. Though these two journals were living separate, it must have been apparent to many that there was much that was common to both. No doubt each had its special features, and no journal need be born if it has nothing special to propagate. But in the combined effort, an attempt will be made to bring out the best features of both. The fortunes of serious journalism in our country are exceptionally precarious, and united they could look forward to a stabler and more prosperous career than while single. We appeal to our friends and subscribers to evince in the combined venture the same interest and sympathy they were pleased to extend to the two journals separately.

M. S. CHELAPATI,

Editor, ‘The New Era’

K. RAMAKOTISWARA RAO,

Editor, ‘Triveni’

INFORMATION ABOUT ‘TRIVENI’

1. **‘Triveni’** is published **Six Times** a year, on the 15th of February, April, June, August, October and December. Subscription may commence from any number, but no enlistments will be made for periods of less than one year.

2. **Subscription rates.**

Indian : Rs. 6 (post free). Foreign : 12s. or 3\$. (post free).

Single copy.

Indian : Re. 1-8 (post free). Foreign : 3s. or 75c. (post free).

3. **Intending Subscribers** are requested to remit the annual subscription in advance. A specimen copy of the current number can always be had on payment of Re. 1-8 (post free), and, on enlistment, the balance of Rs. 4-8 only need be paid to make up the subscription for one year.

4. **Change of Address** should be intimated to the office at least a fortnight before the date of publication of the Journal. If, however, the change of address is only temporary, arrangements may be made by the subscriber with the local post office.

5. **Advertisements.** A few select advertisements will be accepted for insertion at the end of the Journal. For rates and other particulars, apply to the Manager.

6. **Back Volumes.** A few complete sets of ‘Triveni’ Vol. 1 (1928) and Vol. II (1929) are available for sale at Rs. 6 each, (post free). Bound Volumes, Rs. 8 each, (post free).

Tributes to 'Triveni'.

'Triveni' issued from Madras, for the last two years or so, under the Editorship of a rising and highly qualified Andhra journalist, Mr. K. Ramakotiswara Rao, B.A., B.L., deserves prominent mention and a very wide appreciation. It justly claims to be the organ of the Indian Renaissance movement, especially in the Southern provinces and States. It is produced as a Magazine of Indian Art, so far as its get-up and illustrations are concerned. As regards its contents, they are rich in covering a wide range in the cultural sphere of activities, and its articles (which are generally written by experts and specialists) should appeal to all lovers of Indian progress, more particularly in Literature, Philosophy and Art, though other activities are also surveyed, from time to time, by competent writers. We hope that it will be possible for its talented Editor to convert, in due course, 'Triveni' into a monthly. But as that is for time to come, we earnestly hope that the efforts of its energetic Editor to keep up his excellent periodical as a bi-monthly will receive at the hands of the educated public, especially in Southern India, that generous response which it richly merits as the exponent of all that is best and noblest alike in ancient and modern Indian culture.

SACCHIDANANDA SINHA, BAR-AT-LAW,
Editor, *The Hindustan Review*.

I am greatly attracted by your Magazine, both by its get-up and the matter it contains. I congratulate you on it.

JAWAHARLAL NEHRU,

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Corrections

Page 69 line 13, for *inverted* read *inserted*.

" 72 " 13, for *cuncuma* read *curcuma*.