



# TRIVENI

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A YEAR

*Editor:*  
*K. Ramakotiswara Rao*

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# TRIVENI

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Subscription for 1929. As the system of sending V. Ps causes a good deal of inconvenience and delay, besides disturbing the continuity of the delivery of copies to subscribers, we prefer to avoid it. We request all subscribers to be so good as to remit their subscription (Rs. 6/-) by M. O. to the Manager, 'Triveni'—and not to the Editor's personal address—at their earliest convenience. If, however, the subscription is not received by the 25th of February, a provisional receipt for the amount will be sent per V.P.P on the 1st of March 1929. It is hoped that all V. Ps will be honoured.

Sets of Vol. I. A few sets of 'Triveni' for 1928 are available for sale and can be had on payment of Rs. 6/- in advance.

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# TRIVENI

*A JOURNAL OF THE INDIAN RENAISSANCE*

EDITED BY

K. RAMAKOTISWARA RAO

*Adore enthusiasm, the dreams of the virgin soul,  
and the visions of early youth, for they are a  
perfume of Paradise which the soul retains in  
issuing from the hands of its Creator.*

MAZZINI.

Vol. II, No. 1

Madras  
(India)

January  
1929

## TRIVENI

*'Triveni' is devoted to Art, Literature and History. Its main function is to interpret the Indian Renaissance in its manifold aspects. Barring isolated attempts, the Renaissance spirit as reflected in Andhra, Dravida, Vanga, Karnataka, Kerala, Maharashtra and other sub-national units, has not been carefully studied and presented to a wider public. 'Triveni' endeavours to discharge this duty.*

*'Triveni' seeks to draw together cultured men and women in all lands and establish a fellowship of the elect. To those that worship the Muses in loneliness, and not infrequently in indigence, the knowledge that their productions are made known to kindred souls must be a source of satisfaction.*

*All movements that make for Idealism, in India as well as elsewhere, receive particular attention in these columns. Translations into English of poems from all languages, will be a feature. In this, as in all else, we count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.*

*May this votive offering prove acceptable to Him who is the source of the 'Triveni'—the triple stream of Love, Wisdom and Power—towards whom converge the self-same streams of Bhakti, Jnana and Karma!*

*The Editor*

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